

O Come O Come Emmanuel

Traditional - possibly 14th Century France

s.guit.

2 2 0 0 0 3 1 0 3 1 3

Am(no5) G(no5) F(no5) A5/E Am(no5) Em/G

5 4 2 2 1 5 5 4

0 0 3 1 0 5 5 3

s.guit.

4 5 6

0 1 2 1 3 0 2 0 2 3

F E7sus4 Am(no5) A5

1 2 2 2 2 2 2 2

1 0 0 0 0 0 0 0

s.guit.

7 8 9

3 2 2 0 1 0 2 0 1

D5 C5 F(no5) G5 Fsus2(no5)

2 0 0 0 2 0 0 0

0 0 3 1 3 2 1

s.guit.

10 11 12 13

TAB

3	0	0	0
3	1	0	3
1			3
			3
			0

s.guit.

C5 B5(#5) A5(#5) Em(no5)/G C5 C5 G(no5) Am(no5)

TAB

0	0			0	1	0	1
3	2	3	2	3	0	0	2
		0			3	0	
			3			3	
							0

s.guit.

14 15 16 17

TAB

0	0	3	1	0	3	1	3	0	1	2	1

Em Am(no5) Dm/F A7sus2/G B5(#5) Am(no5) G(no5) C5 A5

TAB

0	1	3	0	0	1	0	0	2	2
0	2	2	2	0	2	0	0	0	0
0	0	1	3	2	0	3	3	2	0

s.guit.

18 19 20

TAB

3	0	2	0	2	2	2

D5 A5/E A5

TAB

2	2	0	2	2	2	2
0	2	2	0	2	2	2
	0					